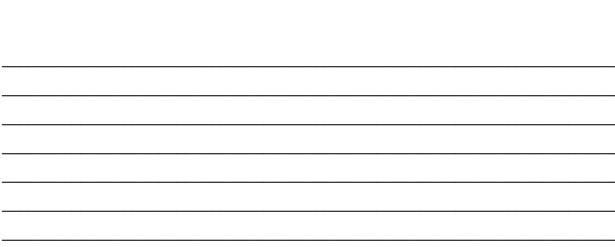
4R-CA-TS-v1.0 (At Home in the Artic & Big) **Preview Student** Page 1 of 2 Printed: 2/10/2014 **Preview Teacher Preview Course** 213.338 At Home in the Artic & Big Talkers 4th Grade CFA November 11th 2013 1. A B O D 5. A B O D 9. A B O D 2. A B O D 6. A B O D 10. A B O D 3. A B C D 7. A B C D 11. A B O D 4. A B O D 8. A B C D 12. A B O D 13. 4 3 2 1 0 **TEACHER USE ONLY** Extended Response Read the question completely before you write your answer. Write your answer in your own words as clearly as possible so that another person can read your answer and understand what you were thinking. Compare and Contrast how conservationist are protecting both species from extinction? Use text evidence from both articles and your own observations and conclusions to support your answer.



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| 1. Which of these is a synonym for the word <i>grateful</i> from paragraph 3? | 3. How did Chuck change the opinion of the city officials? | | | | | |
|--|--|--|--|--|--|--|
| A CarefulB HelpfulC ThankfulD Thoughtful | A He gave the city land on the riverfront. B He offered to name a pony after the mayor. C He brought in an army of volunteer carvers. D He kept talking to the officials about the project. | | | | | |
| 2. According to the passage, which of these happened first? | 4. Which of these is the meaning of <i>contagious</i> as used in paragraph 9? | | | | | |
| Chuck found an old carousel frame. An organ was built just for the carousel. Chuck made four wooden carousel ponies. Riverfront land was provided for the carousel. | Soaring Exciting Catching Flickering | | | | | |
| 5 . The chart below shows the order of events in the passage. | | | | | | |
| Chuck's immigrant ancestors created a successful life for him in America. Chuck wanted to build a wooden horse carousel for Missoula as a gift to show he was grateful. | The horses made the best ambassadors and were on display around the community. | | | | | |
| Which event belongs in the blank box? | | | | | | |
| The organ was built for the carousel. Community members adopted ponies. Many wood-carvers offered to help Chuck. A tip led Chuck to a rusty, old carousel frame. | | | | | | |
| 6 . What was one way that children helped with Chuck's project? | 7. Which of these is a <i>minor</i> detail in this passage? | | | | | |
| They carved horses. They painted horses. They repaired horses. They designed horses. | Chuck worried about many problems. Children raised money for the project. Chuck imagined building an entire carousel. Wood-carvers offered to help make ponies. | | | | | |

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8. Which of these is an opinion from the passage?

 "The first money-making idea was the Adopt –a-Pony campaign."

(Several pennies were hidden in the design of each 'penny pony' as a reminder that each one was paid for, one chore at a time."

"Its four hundred pipes duplicate the sounds of twenty-three instruments and forty-five musicians.

"Riders experienced the joy of being young, if not in years, then surely at heart." **10**. Which of these would be the *best* title for this passage?

(Riding a Carousel"

B "The Carousel Man"

"Pennies for Ponies""Wood-carvers at Work"

9. What is the author's message in this passage?

Magic comes from inside a carousel.

© Dreams can come true with hard work.

Schoolteachers can dream up fundraisers.

© Schoolchildren can build a carousel by doing chores.



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| | infant, the orca swims under his mother. Which | 13. What does the word breach mean in this sentence from | | | | | |
|--------------------------|--|--|---|--|--|--|--|
| means the | opposite of <i>infant</i> ? | the passag | ge? | | | | |
| A | Teen | | He sees a female cousin breach the waves." | | | | |
| B | Baby | | The sees a jernale coasin breach the waves. | | | | |
| (B) | Child | A | Break through | | | | |
| O | Adult | | Dive deep into | | | | |
| | | © | Punch down into | | | | |
| | | | Swim sideways through | | | | |
| 12. Accord | ling to paragraph 5, what is a young orca doing | 14 In the | passage, KERSPLASH, SLAP, and ZZZZZZ are | | | | |
| when he sp | | examples | | | | | |
| • | | | | | | | |
| A | He is getting ready to eat. | (A) | rhyme | | | | |
| (A) (B) (C) (D) | He is waiting for his mother. | © © | alliteration | | | | |
| (<u>o</u> | He is talking with his cousins. | © | consonance | | | | |
| 0 | He is checking out his surroundings. | | onomatopoeia | | | | |
| 15. Accord | ling to the passage, which of these goes in the empty | v box? | | | | | |
| | , g | | | | | | |
| Crandma | other orca Grandmother orca | | The femily arounds | | | | |
| | | | The family spends | | | | |
| the shore | r family toward rubs on the smooth | > | about an hour | | | | |
| the shore | e. rocks. | | "beach rubbing." | | | | |
| | | | | | | | |
| A | Mom rubs on the smooth rocks. | | | | | | |
| ₿ | Uncle is the last one to "beach rub." | | | | | | |
| (A) (B) (C) (D) | The cousins rub on rocks next to the young male. | | | | | | |
| (D) | The young male follows his cousins to "beach rub." | | | | | | |
| 16. Which | of the following describes the correct order of the pa | assage? | | | | | |
| | | J | | | | | |
| A | Playing \rightarrow Sleeping \rightarrow Breathing \rightarrow Hunting | | | | | | |
| (A) (B) (C) (D) | Breathing \rightarrow Playing \rightarrow Hunting \rightarrow Sleeping | | | | | | |
| (C) | Sleeping → Hunting → Playing → Breathing | | | | | | |
| 0 | Hunting → Breathing → Sleeping → Playing | | | | | | |
| 17 . What i | is the base word of differently? | | _ | | | | |
| | | | | | | | |
| \bigcirc | diff | | | | | | |
| (A) (B) (C) (D) | differ | | | | | | |
| © | differen | | | | | | |
| (D) | different | | | | | | |
| | | I | | | | | |

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| 18. | What v | was the author's purpose in writing this passage? | 20. Where | e would the reader <i>most likely</i> find this passage? | _ |
|-----|--------------------------|--|--------------|---|---|
| | (A) (B) (C) (D) | To inform To entertain To complain To persuade | ⊗ ®©© | A journal A story book A nature magazine A science fiction book | |
| 19. | Which | of these is another good title for this passage? | | | |
| | | "Sleeping in the Ocean" "The Underwater Silence" "A Different Kind of Family" "Fish of the Northwest Coast" | | | |

Extended Response

Directions:

- Read the question completely before you start to write your answer.
- Write your answer to the question in your own words.
- Write as clearly as you can so that another person can read your answer and understand what you were thinking
- Read your answer to see if you need to rewrite any part of it.

| How is an orca family similar to a human family? Use information from the passage and your own ideas and conclusions to support your answer. |
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| 1. | A | ₿ | © | © | 9. | A | ₿ | © | 0 | 17. | Α | ₿ | © | © |
| 2. | (A) | ₿ | © | 0 | 10. | A | B | © | 0 | 18. | \triangle | lacksquare | © | 0 |
| 3. | (A) | ₿ | © | 0 | 11. | A | ₿ | © | 0 | 19. | A | ₿ | © | © |
| 4. | A | ₿ | © | 0 | 12. | A | ₿ | © | 0 | 20. | A | ₿ | © | 0 |
| 5. | A | ₿ | © | 0 | 13. | A | ₿ | © | 0 | 21. | A | ₿ | © | 0 |
| 6. | A | B | © | 0 | 14. | A | B | © | © | 22. | A | ₿ | © | 0 |
| 7. | A | ₿ | © | 0 | 15. | A | ₿ | © | 0 | 23. | A | ₿ | © | 0 |
| 8. | A | ₿ | © | © | 16. | A | ₿ | © | © | 24. | A | ₿ | © | (D) |
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4R-CA-TS-v1.0 (Edison & Aesop 3rd CA)



| | 4R-CA-TS-v1.0 (Edison & Aesop 3rd CA) | | | | | | | | |
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25. **Teacher Use Only:**



